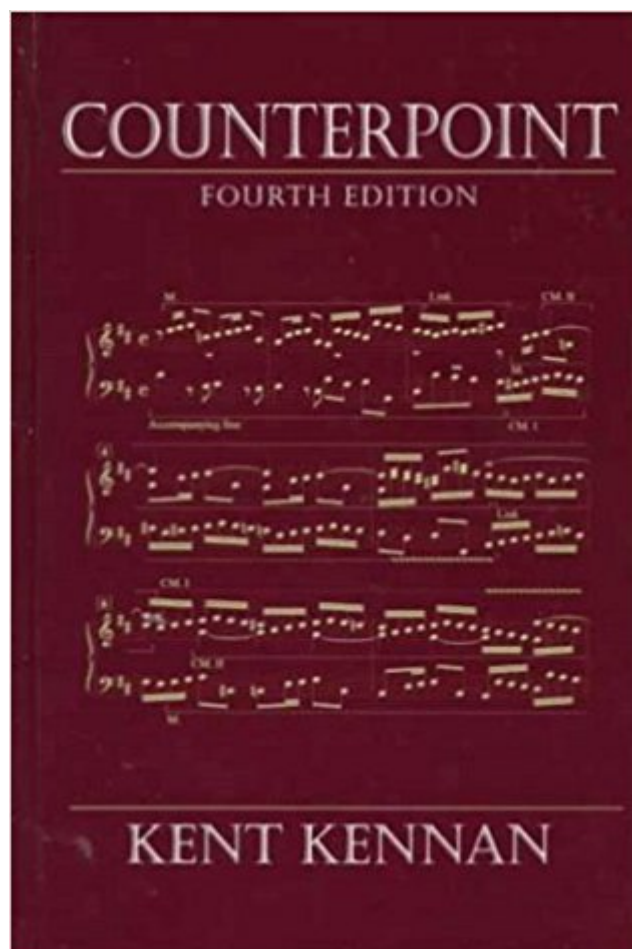


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# Counterpoint (4th Edition)



## Synopsis

Designed for courses in Music, this established text introduces the contrapuntal style of 17th and 18th century music through analysis and writing. While a limited understanding of contrapuntal elements may be gained through analysis alone, these elements are grasped in a more intimate way through the actual writing of contrapuntal examples. Also, by linking the study of counterpoint to music of a specific period, the text provides a clear model for students to emulate and a definite basis for the criticism of student work.

## Book Information

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## Customer Reviews

This volume teaches counterpoint through analysis of contrapuntal elements in music and writing of the Baroque period. --This text refers to an out of print or unavailable edition of this title.

Designed for courses in Music, this established text introduces the contrapuntal style of 17th and 18th century music through analysis and writing. While a limited understanding of contrapuntal elements may be gained through analysis alone, these elements are grasped in a more intimate way through the actual writing of contrapuntal examples. Also, by linking the study of counterpoint to music of a specific period, the text provides a clear model for students to emulate and a definite basis for the criticism of student work.

There's certainly a reason this work is considered one of the fundamental texts on traditional

counterpoint. Providing a wide variety of exercises, to the point and easy to understand information, and a sturdy framework of guidelines from which to begin a study of counterpoint. I highly suggest using this text in conjunction with Johann Joseph Fux's Gradus ad Parnassum, the study of counterpoint; they compliment, support, and explain each other perfectly.

Read it cover to cover. Was on the edge of my seat.

good book

I've used the Kennan book many times; only 2 years ago I used another book and I lived to regret doing so! The Kennan is easily the finest counterpoint text on the market. My big mistake was to purchase a "used" workbook....dumb, dumb, dumb! Next time I teach Counterpoint at SMU I'll get a NEW workbook!

I love this book. I bought it after having borrowed a copy from a fellow composer. I finally decided to give him his original copy back and purchase my own. This book is well-written, easy to follow, and thorough. There are a lot of other great Counterpoint books out there, but this one provides examples and explanations that are really friendly to students of all abilities.

This book covers counterpoint in the style of Johann Sebastian Bach. If you want to learn how to write polyphonic pieces in this style of music, this is the book. Important: It does not cover the strict vocal 17th - century - counterpoint. That style is better learned through J.J.Fux: Gradus ad Parnassum. ã ã Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum

An excellent method book for contrapuntal composition, in the baroque style, which is the foundation of practically all good contrapuntal music from later periods.

still the best book on the subject

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